



# English Curriculum

## at Bronte Girls' Academy



### Our Vision

'The more that you read, the more things you will know. The more that you learn, the more places you'll go.' Dr Seuss

Our curriculum will take our pupils on a journey around the world and travel through time. It is delivered through literature: texts chosen carefully to make the journey adventurous and exciting it is taught in terms of genre in order to give pupils an understanding of the literary canon, so that they become literate in important cultural genres. It will allow them to recognise features of them in writing and to find themselves unintimidated by a diverse range of styles, references and texts. We aim for our pupils to be highly literate and therefore highly employable adults. Our curriculum will give them the grounding needed in order to analyse their texts with confidence and to write in a conceptualised and evaluative manner at Key Stage 4 and 5 and beyond

### Topics Covered

	Term 1	Term 2	Term 3
Year 7	<ul style="list-style-type: none"> <li>Transition Unit: Victorians- short extracts.</li> <li>The Ruby in the Smoke – Victoriana novel with unseen poetry and contextual non-fiction.</li> </ul>	<ul style="list-style-type: none"> <li>Collection of epic poetry and classic narratives studied together with non-fiction poetry and non-fiction writing.</li> </ul>	<ul style="list-style-type: none"> <li>A Midsummer Night's Dream- a study of Shakespearean comedy.</li> </ul>
Year 8	<ul style="list-style-type: none"> <li>The Curious Incident of the Dog at Night-Time- a modern play with unseen poetry and non-fiction writing</li> </ul>	<ul style="list-style-type: none"> <li>19<sup>th</sup> Century Short Stories studied with unseen poetry and non-fiction writing.</li> </ul>	<ul style="list-style-type: none"> <li>Social and Political Protest Poetry- an anthology of poetry from different cultures and traditions</li> </ul>
Year 9	<ul style="list-style-type: none"> <li>Of Mice and Men- a classic novella from American literature.</li> </ul>	<ul style="list-style-type: none"> <li>Romeo and Juliet- a study of Shakespearean tragedy.</li> </ul>	<ul style="list-style-type: none"> <li>War Poetry Collection- an anthology of poetry covering mainly the two world wars.</li> </ul>

## Assessment

- Weekly formative assessments.
- Half-termly assessment.
- Termly summative assessments.
- End of year assessment.

## Outside of the classroom

Whilst attainment is key, we also want our pupils to engage with their love and appreciation of English in a variety of ways outside of the classroom. Opportunities may include theatre visits, writing workshops at the Bronte Parsonage museum, author visits, and regional poetry competitions. We also focus on encouraging our pupils to recognise the brilliance of their home town celebrating the work of writers such as JB Priestley who has his very own statue outside the IMAX museum in Bradford City Centre. Our curriculum, encourages our pupils to recognise that anything is possible and that they can be ambitious by embracing their love of reading, writing and of course by actively speaking and listening. We aim to help our pupils to develop in these skills, so they feel confident to speak in the classroom, in wider debates, on work experience and publically within their own and wider communities. Our message is simple: enjoy English!

## Links to primary

Our feeder primary schools teach a range of texts and we build on this by establishing a grounding of English Literature at KS3. We have planned our English curriculum to cover the full range of reading advised by the National Curriculum. The first part of Year 7 seeks to build an in depth knowledge of these texts: novels, poetry, and Shakespeare. We also look to develop the skills of pupils as writers and confident speakers with a good knowledge of grammar, vocabulary and spelling which will have been secured at primary school. These follow the English programmes of study.

## Useful resources

